

# Concert Hall Etiquette

## Listening:

How can we enhance our own listening?  
How may we enhance other's listening experience?

## Quiet:

Explore with your students what their interpretations of this word may be. Contrast quiet with noise.

How might a hearing-impaired student be able to enjoy music?

What kinds of actions – sounds or sights – might distract a listener?  
(wiggling, coughing, whispering, trying to attract attention...)

What happens when you listen with closed eyes?  
Could your imagination be more free?  
Would you miss seeing something interesting in the orchestra?

How could a noise-distraction affect the musicians' performance?  
Could it change how we hear the music?  
Outside distractions (sirens, construction, traffic, horns) – note that McIntyre Hall is specially built to shield those noises from coming inside.

## Concert Hall Etiquette:

- Turn off all phones and messaging devices.
- No food or beverages are allowed in McIntyre Hall. This includes gum and water.
- Once seated, stay seated until the concert is finished.
- Be sure to use the restroom before the start of the concert. If you need to leave the theatre for an emergency, an usher will escort you. You may not return to your seat until a break between musical selections.
- Sit quietly, show respect for your fellow listeners and for the orchestra musicians.
- Listen so well that you will be able to draw a picture or write a story or poem about how the music made you feel, or what it said to you.
- Appropriate applause is welcome at the end of each musical selection. The end of a selection is signaled when both hands of the conductor are lowered to his side.